

Programme:

FRIDAY, OCTOBER 21st

The Museum "May 25th"

12:00 Artist's talk: Jan Fabre

13:00 Artist's talk: Art group IRWIN

17:00 Yossi Atia & Itamar Rose –

Presentation of short satirical films and
a discussion with the artists

(*Shirutrom 8'*, 2006, *Jewish Arab State*

4.30', 2008, *homo 3.20'*, 2006, *Independence Day 6'*, 2006)

The Grad Cultural Centre

19:00 *Deli October Salon cooks for you*

SATURDAY, OCTOBER 22nd

Zeleni venac, green market

08:00 – 15:00 Art Clinic – *Bringing art to the public*

The Museum "May 25th"

13:00 Guided tour of the exhibition

Galit Eilat and Alenka Gregorič,
curators of the 52nd October Salon

13:00-16:00 *The War Is Over?*

A creative workshop for the reinterpretation of histories
Moderator: Ana Nedeljković

14:00 Artist's talk: Amir Yatziv

15:00 Artist's talk: Irena Woelle and Vuk Ćosić

16:00 *DOCUMENTS 2000*, workshop / a web database on

contemporary Serbian art after the year 2000,
Participants: Art history undergraduate and graduate students

Organisation: Remont – an independent artistic association
www.serbiancontemporaryart.info

18:00 *The Cabinet of Dr Caligari* (1919, Robert Wiene) – Film screening

Hypnosis in Film History /

Hypnotic Motives in German Expressionism

Film selection: Srđan Vučinić in collaboration with
the Auteur Film Festival

Centre for Cultural Decontamination

17:00 *Partnership and Decentralisation –*

Relations between workers and the local/central government –
public debate / *Spacing – Naming IT War*

Being a Worker Today / Authors and moderators:

The Freedom Fight Movement – Milenko Srećković and Ivan Zlatić

Organisation: *The Ignorant Schoolmaster and His Committees* in
cooperation with CZKD / www.uciteljneznalica.com

SUNDAY, OCTOBER 23rd

The Museum "May 25th"

12:00 Guided tour of the exhibition

Galit Eilat and Alenka Gregorič,
curators of the 52nd October Salon

13:00 Artist's talk – Mladen Miljanović

14:00 Artist's talk – Khaled Jarrar

15:00 *The Audience is Art – Spacing – Naming IT War* commented by
artists, curators and critics / Moderator: Milica Tomić

Organisation: *The Ignorant Schoolmaster and His Committees* in
cooperation with CZKD / www.uciteljneznalica.com

TUESDAY, OCTOBER 25th

Centre for Cultural Decontamination

19:00 Milan Kangrga, *The Ethical Problems in the Work of Karl Marx*, 1960
Spacing – Naming IT War /

A Short Course on the History of Yugoslav Thinking

Moderator: Branimir Stojanović

Organisation: *The Ignorant Schoolmaster and His Committees* in
cooperation with CZKD / www.uciteljneznalica.com

Venues:

The Museum "May 25th" – Museum of Yugoslav History, Botičeva 6
Opened Tuesday – Sunday, 12:00 – 20:00, Monday closed

The Grad Cultural Centre, Braće Krsmanovića 4

Centre for Cultural Decontamination, Birčaninova 21

Salon of the Museum of Contemporary Art, Pariska 14

The Studentski grad local community hall,

Narodnih heroja 30, Novi Beograd

The Belgrade Cultural Centre Cinema Hall, Kolarčeva 6

Museum of the Yugoslav Film Archive, Kosovska 11

O3one Gallery, Andrićev venac 12

Organizator / Organised by

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Министарство културе, информисања
и информационог друштва

Kulturni centar Beograda zahvaljuje svima
koji su podržali 52. Oktobarski salon

The Cultural Centre Of Belgrade thanks to all
who have supported the 52nd October salon



| mesto galerije ljubljana |



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